

**CMCM2380 THE PRACTICE OF EVANGELISM**  
**New Orleans Baptist Theological Seminary**

**Disclaimer:** This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor's information.

**Mission Statement**

**The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.**

*Course purpose, Core value focus, and curriculum competencies addressed:*

*The purpose of this course is to carry out the mission of NOBTS as is reflected through the core values and the core competencies in the following areas:*

- 1. Spiritual Vitality- evangelism is a part of the spiritual vitality for the individual Christian and for the church body as a whole.*
2. Mission focus- carrying out of the Great Commission is consistent with the value of mission focus.
3. Characteristic excellence and servant leadership —each evangelistic effort needs to be carried out with excellence and in a manner consistent with the servant leadership model of Jesus.

Course description: The purpose of this course is to explore the ministry of evangelism through the local church and its ministries. In addition, the Biblical mandate for the individual Christian to be an evangelist will be examined. In addition to a summary of various approaches to evangelism in local churches, the Biblical, theological and historical aspects of evangelism will be highlighted.

Learning outcomes:

1. Be familiar with the historical and biblical basis of evangelism.
2. Know how to use a variety of approaches to carry out the Great Commission in their local church.
3. Students will become develop an appreciation for evangelism and ministry needs in New Orleans and in the post Katrina environment.
4. That students will come to have greater appreciation of and familiarity with the New Orleans metropolitan area, especially in light of the flooding and damage caused by Hurricane Katrina.
5. The student should exit this class with an ability go to any setting and practice the work of both an evangelist and a disciple maker.
6. Videos and instructive materials will be views for critical consideration and value.

- 7. A minimum of six evangelism methodologies will be introduced:**
- A. FAITH—Bobby Welch; trained Faith individuals will present material**
  - B. WAY OF THE MASTER—aggressive evangelism methodology**
  - C. Four Spiritual laws—Campus Crusade for Christ**
  - D. Share Jesus Without Fear—Bill Faye**
  - E. Relational Evangelism—Wayne McDill**
  - F. Evangelism to Family members—Michael Green**

Course teaching methodology:

A variety of teaching methods will be used such as power point presentations, video, outside ministers (especially those who have developed strategies in the post Katrina New Orleans metro area) and multi-media presentations. Some outside group class assignments will allow on site visits when evangelism and ministry is in process. Actual participation in some sites may occur.

Textbooks:

Piper, John. *Let the Nations Be Glad: Supremacy of God in Missions*. 1993 (paperback) ISBN: 0-8010-7121-0

Reid, Alvin. *Introduction to Evangelism*. Broadman and Holman, 1998. (Paperback) ISBN: 0-80541143-7

Class assignments:

1. Read both textbooks. **Do a book review of ONE**, 3-5 pages, double-spaced. Use the Turabian tutor as a guide for doing a book review. The book review should include a bibliographical entry, a few sentences about the author, summary of contents, and your analysis (strengths and weaknesses). 25%
2. **Each student will commit to memory (58 verses) related to evangelism/missions. Four verses per class session. Verses will be provided on a handout sheet. Each class will begin with a scripture memory quiz. 25%**
3. Engage in four witnessing encounters and submit a worksheet that summarizes the encounter. (Witnessing work sheet will be provided.) 25%
3. One midterm exam and a final will be administered and will deal primarily with the information in the textbooks and in the class presentations. 25%
4. We will role play some conversation points and look for ways to “guide” a conversation to speak of spiritual things leading (hopefully) to Jesus and a prayer for salvation.
5. Different witnesses materials and methodologies will be introduced. If you have been trained in one and can offer insights from your personal experience, your thoughts will be appreciated.
6. Develop a listing of web sites and addresses that will assist in witnessing and discipleship:  
[www.wayofthemaster.com](http://www.wayofthemaster.com)    [www.persecution.org](http://www.persecution.org) = (Voice of the martyrs newsletter)

### **Netiquette Statement on Appropriate Online Behavior**

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity will be expected at all times in the online environment.

### Selected Bibliography

Autrey, C.E. *Basic Evangelism*. Zondervon: Grand Rapids, 1959.

Coleman, Robert E. *The Master Plan of Evangelism*. Fleming H. Revell: Old Tappan, N.J., 1974.

Fay, William. *Share Jesus Without Fear*. Broadman & Holman: Nashville, 1999.

Green, Michael. *Evangelism: Now & Then*. Intervarsity Press: Downers Grove, Ill. 1979.

Kelly, Charles S. *How did they do it? The Story of Southern Baptist Evangelism*. Insight press, 1993.

Kramp, John. *Out of Their Faces and Into Their Shoes*. Broadman & Holman; Nashville, 1995.

Leavell, Roland Q. (Leavell, Landrum P. and Harold T. Bryson revised)  
*Evangelism: Christ's Imperative Commission*. Broadman Press: Nashville, 1979.

McDill, Wayne. *Making Friends for Christ— a practical approach to relational evangelism*. Broadman Press: Nashville, 1979.

McRaney, Will. *The Art of Personal Evangelism*. Broadman & Holman: Nashville, 2003.